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Ghetto Clown



Synopsis

“Ghetto Klown is autobiographical dynamite” this is Leguizamo at his scathing, honest, moving, comedic best. Among the finest portraits of an artist as a young wounded talented man as I’ve read. • “Junot Díaz- az” “My main Johnny Legs has done it again. Ghetto Klown as a graphic novel? DOPENESS.” • “Spike Lee In Ghetto Klown, celebrated performer John Leguizamo lays bare his early years in blue-collar Queens, his salvation through acting and writing, and his colorful career trajectory. He brings us onto the sets of his films opposite stars such as Al Pacino and Patrick Swayze and with directors such as Baz Luhrmann and Brian De Palma, while also opening up about his offstage life in love and marriage. In this candid graphic novel memoir, Leguizamo offers a strong message of moving beyond self-doubt and beyond the doubters to claim some happiness. Originally staged on Broadway in 2011, Ghetto Klown won Leguizamo Drama Desk and Outer Critics Circle Awards before being adapted into an HBO special. Now, teaming up with artists Christa Cassano and Shamus Beyale, Leguizamo shares his life story in this vibrant, funny, and moving adaptation.”

Book Information

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Customer Reviews

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Oâ™Neill. His scathing and unforgiving look at his own life takes no prisoners and, best of all, sets himself "and us" free. • (Baz Luhrmann)âœJohnâ™s writing has always been cutting-edge. His relationships with women, father and son stories, autobiography . . . He is a pioneer in theater and comedy, not just for Latin people, but as much as any comic or playwright Iâ™ve ever seen or read. No one makes me laugh louder than this man. We are better because of him. • (Sophia Vergara)âœThe graphic novel of Ghetto Clown captures the infectious spirit of John Leguizamoâ™s live performances with the same surprising humor and cultural insight. These pages make John seem like the coolest super hero in New York. • (Jesse Eisenberg)âœA touching and sometimes hilarious graphic novel. • (Parade online)âœThough Leguizamo has matured, this insightful and engaging memoir still offers plenty of youthful edginess. • (Booklist)

John Leguizamoâ™s 30-year career in show business has included turns in movies such as Chef, Ride Along, Romeo + Juliet, Moulin Rouge!, and Carlitoâ™s Way and onstage in five award-winning one-man shows. Christa Cassano is a Brooklyn-based artist and member of Hang Dai Studios in Gowanus. Shamus Beyale grew up in the Navajo Nation in New Mexico and is a Brooklyn-based cartoonist and illustrator.

There are very few Artists that can sustain a fan base just by being their authentic self but John Leguizamo has achieved that very thing. He reveals his soul in every project he is engaged in. He is a Giver and he certainly gives in every aspect of his works, whether it is in live theater, the movies or on paper. Love his latest book, it is funny, smart and insightful.

My wife's John L. book collection is complete. Awesome!

This book was a very quick read, the format is of a graphic novel which I do not usually read, but with the subject of being an autobiographical nature I could not resist. Leguizamo does not undercut himself to save face in his story telling, and without this book being a graphic novel it might not have been accepted so well.

Are you kidding me? This is an incredible story. This graphic novel is funny, flows, is raw and stunningly real. John has always been someone who stood out. I have been following his career since the late 1980's and it is great to see his life unfold in such a great medium. Get this book. You will love it.

This was a gift for my brother for Christmas because we both love John Leguizamo and we went to the live one man show bearing this same title. This book is very well illustrated and written and my brother and I enjoyed it very much.

Leguizamo never ceases to amaze me when he breaks the boundaries. I love this medium and artist, such a great piece to have in your collection of comics/books.

Love it! awesome hilarious coffee table book

LOVE ITTT

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